

КОНСПЕКТ ЗА КАНДИДАТ-ДОКТОРАНТСКИ КОНКУРС

2.1. Филология. Литература на народите на Европа, Америка, Африка, Азия и Австралия (Английска литература – Средновековие и Ренесанс)

1. The Old English period: general characteristics. *Beowulf* and the elegies.
2. Medieval English romances, tales, and chronicles. The Arthurian legend.
3. The Alliterative Revival: The Gawain poet, *Sir Gawain and the Green Knight*.
4. The Alliterative Revival: William Langland, *Piers Plowman*.
5. Geoffrey Chaucer: the allegorical poems, *Troilus and Criseyde*, *The Canterbury Tales*.
6. Medieval drama: Mystery and Morality plays. Themes, characters, dramatic form, and conventions of staging.
7. The Renaissance: general characteristics. The Elizabethan age: political, social, and cultural perspectives.
8. Elizabethan lyric poetry: The sonnet sequence from Sir Philip Sidney to William Shakespeare.
9. The Elizabethan epic: Edmund Spenser, *The Faerie Queene*. Structure, themes, and poetic form.
10. The Elizabethan stage. Thomas Kyd and revenge tragedy.
11. Elizabethan heroic tragedy: Christopher Marlowe and the early modern superhero.
12. The Elizabethan Shakespeare: the history plays and the romantic comedies.
13. The Jacobean age: political and cultural developments. Jacobean Shakespeare: the tragedies and the romances.

14. Jacobean drama: Ben Jonson. Humour comedies, city comedies, tragedies, and masques.
15. The Metaphysical style: John Donne, George Herbert, Andrew Marvell.
16. Baroque drama: Francis Beaumont and John Fletcher.
17. The Baroque epic: John Milton. *Paradise Lost*. Contexts, interpretations, and poetic style.

БИБЛИОГРАФИЯ / BIBLIOGRAPHY

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АНГЛИЙСКА ЛИТЕРАТУРА РЕНЕСАНС / ENGLISH RENAISSANCE LITERATURE

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ИЗГОТВИЛА: